HOLD THE DARK
WILLIAM GIRALDI

‘A taut, muscular and often unforgettable journey into the heart of darkness’ - Dennis Lehane

Marketing & Sales Points

- Highlighted as one of The Millions’ most anticipated books of 2014
- From the author of critically acclaimed novel, Busy Monsters, and renowned journalist for the New York Times Book Review
- Reminiscent of Daniel Woodrell’s Winter’s Bone, James Dickey’s Deliverance and the work of James Sallis
- Already received high critical acclaim in US and from contemporary bestselling authors

The Book

A terrifying literary thriller set on the Alaskan tundra, about the mystery of evil and mankind’s losing battle with nature

Wolves have come for the children of Keelut. Three children have been taken from this isolated Alaskan village, including the six-year-old boy of Medora and Vernon Slone.

Shattered by grief and seeking consolation, Medora contacts nature writer and wolf expert Russell Core. Immersing himself in this settlement at the end of the world, he discovers the horrifying darkness at the heart of Medora Slone and learns of an unholy truth harbored by this village.

Praise for Hold the Dark

‘Epic, relentless, and beautifully realized’ - Dennis Lehane, author of novels including Shutter Island and Mystic River

‘Snow, ice, wolves, murder, and dark love are encountered in Hold the Dark, William Giraldi’s hard, unflinching, and powerful novel. This story and the telling of it have the clout and rigor of a Norse Saga’ - Daniel Woodrell, author of Winter’s Bone, adapted into Oscar-nominated film starring Jennifer Lawrence

‘Hold the Dark is a powerful meditation on nature, violence and responsibility with the concentration of a fable or fever dream - a book hard to get out of your mind long after you’ve put it down’ - Thomas McGuane, author of Ninety-Two in the Shade

‘Hold the Dark is a chilling, mysterious, and completely engaging novel that will keep readers turning pages late into the night. The cold and unforgiving Alaskan wild becomes much more than a backdrop for this spellbinding story. It becomes a character - a living creature with its own hungers, its own secrets, its own icy motives, its own implacable will. I was entranced’ - Tim O’Brien, author of The Things They Carried

Giraldi weaves a sinister story that involves family secrets, ritual, and the wildness of a remote land. Perfect for lovers of the works of Cormac McCarthy and Donald Ray Pollack. - Helen Gregory, American Booksellers Association

The Author

William Giraldi is the author of the critically acclaimed novel, Busy Monsters (W.W. Norton). He teaches at Boston University, is the Senior Fiction Editor for the journal AGNI, and is a regular contributor to the New York Times Book Review. He has been a finalist for a National Magazine Award in the category of Essays and Criticism, and has received a Pushcart Prize.